

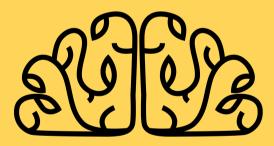
LINKING HUMAN DIGNITY WITH THE SEVENTH ART



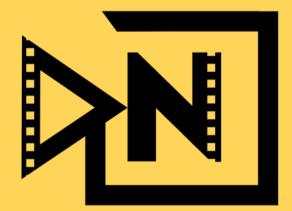
KNOWMAD SHORT FILM FESTIVAL: LINKING HUMAN DIGNITY WITH THE SEVENTH ART

PRESENTED BY:





K N O W M A D INSTITUT



GENERAL GUIDELINES

Knowmad Short Film Festival aims to discover, encourage, and support filmmakers and visionaries from all over the globe that articulate, interpret and express the advances of Human Dignity and Human Rights through the democratization of the cinematography and lens of people living in traditionally invisibilized territories.



KNOWAD SHORT FILM FESTIVAL LINKING HUMAN DIGNITY WITH THE SEVENTH ART

GENERAL GUIDELINES

The festival is open for all students, amateurs and professional filmmakers. Film entries should have a running time of not more than 7 minutes, including the opening & closing credits.

Films may be in any genre. Also, film entries must not have been posted in any online platform prior to their screening in the festival.

Films should be submitted on or before November 15, 2021; 11:59 pm (German Time)



TECHNICAL & LEGAL REQUIREMENTS

 Films must be in H.264, .mov or .mp4 format shot through Mobile Phone.
 Entries should have a minimum of 720P resolution.
 Films in other languages must provide English Subtitles.
 Films must be made after September 2019.

+ TECHNICAL & LEGAL REQUIREMENTS

5. Secure Consent of Use to all copyrighted music used when submitting film. Copyright violations shall be seriously faced by the filmmaker upon receiving formal complaints and may cause disqualification from the festival. Filmmakers are encouraged to use or create original music in musical score or background music.

TECHNICAL & LEGAL REQUIREMENTS

6. Secure an Indigenous Permit from the country of location for films who will
feature indigenous people/ group, indigenous practices or indigenous artifacts.

7. Underage Filmmakers, Production Crew and/or Actors must secure a Parent's/ Guardian consent upon the submission of their entries.

8. Films must premiere in the Knowmad Short Film Festival.
 Entries that have been submitted to other film festivals or have been posted online shall be grounds for disqualification.
 9. All submitted entries must include the Entry Form and signed Terms and Conditions.

TECHNICAL & LEGAL REQUIREMENTS





Martin Díaz Festival & Program Director





Jerome Dulin Festival Programmer

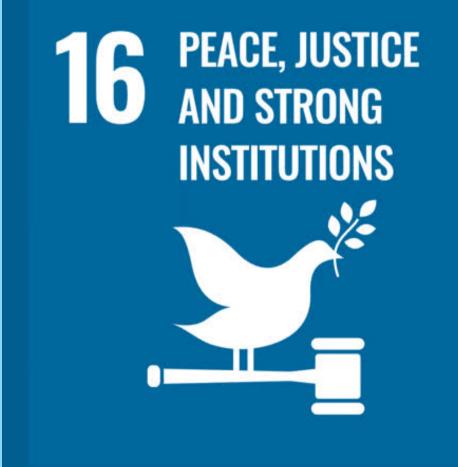




Fernando Carasa Festival Jury Director

THE FESTIVAL PROMOTES HUMAN DIGNITY AND HUMAN RIGHTS AS EXPRESSED IN THE SDGS:











#KSFF@KNOWMADINSTITUT



